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SANSKRIT

( Major )

Paper : 1.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer as directed : 1×6=6

(a) Name the 1st Canto of *Raghuvamśa*.

(b) Give a Sanskrit equivalent word of 'मघवा' or  
'उदुपेन'.

(c) \_\_\_\_\_ was the wife of Dilīpa.

( Fill in the blank )

(d) Who was the कुलगुरु of Dilīpa?

(e) What do you mean by 'महाभूत'?

(f) अरुन्धती / मेनका was the wife of वसिष्ठ.

( Choose the correct one )

( 2 )

2. (a) Quote from memory the 2nd verse of *Raghuvamśa*, Canto I. 2  
(b) Why was सुरभि angry with Dilīpa? 2
3. Elucidate any one of the following : 5  
(a) तितीर्षुर्दुस्तरं मोहादुदुपेनास्मि सागरम्।  
(b) त्याज्यो दुष्टः प्रियोऽप्यासीदङ्गुलीवोरगक्षता।
4. Explain with reference to the context any two of the following Ślokas : 5×2=10  
(a) त्यागाय संभृतार्थानां सत्याय मितभाषिणाम्।  
यशसे विजिगीषूणां प्रजायै गृहमेधिनाम्॥  
(b) दुदोह गां स यज्ञाय सत्याय मधवा दिवम्।  
संपद्विनिमयेनोभौ दधतुर्भुवनद्वयम्॥  
(c) कलत्रवन्तमात्मानमवरोधे महत्यपि।  
तया मेने मनस्विन्या लक्ष्म्या च वसुधाधिपः॥
5. Answer any one of the following : 10  
(a) Write in your own words the description of King Dilīpa as you find in *Raghuvamśa*, Canto I.  
(b) Describe the journey of King Dilīpa to the hermitage of Vasiṣṭha.

( 3 )

6. Answer as directed : 1×4=4  
(a) Who was the author of the drama, *Svapnavāsavadatta*?  
(b) The name of Vidūṣaka of the drama, *Svapnavāsavadatta* was माधव्य / वसन्तक / रुमप्वान्.  
(Choose the correct one )  
(c) Write the meaning of the word 'प्रोषितभर्तृका'.  
(d) Who was अंगारवती?
7. Write short answers to the following questions : 2×3=6  
(a) "दिष्ट्या ध्रियते । मोहं गत इति श्रुत्वा शून्यमिव मे हृदयम् ।"  
Who is the speaker here? Why does the speaker say this?  
(b) "अहो ! महद् भारमुद्वहति रुमप्वान् ।"  
Who was the speaker here? What did the word 'भारम्' indicate here?  
(c) "यथा यथा त्वरते तथा तथान्धीकरोति मे हृदयम् ।"  
Who said this? Under what circumstance the speaker said thus?

8. Explain with reference to the context any *one* of the following Ślokas : 5

(a) सुखमर्थो भवेद् दातुं सुखं प्राणाः सुखं तपः ।  
सुखमन्यद् भवेद् सर्वं दुःखं न्यासस्य रक्षणम् ॥

(b) इयं बाला नवोद्वाहा सत्यं श्रुत्वा व्यथां व्रजेत् ।  
कामं धीरस्वभावेयं स्त्रीस्वभावस्तु कातरः ॥

9. Answer any *two* of the following questions :

10×2=20

(a) Write the significance of the character of ब्रह्मचारी in the drama, *Svapnavāsavadatta*.

(b) Describe the dream-scene in your own words as you have found in the 5th Act of *Svapnavāsavadatta*.

(c) Sketch the character of Padmāvati.

(d) Write in your own words the story of *Svapnavāsavadatta*.

10. Explain any *four* of the following Sūtras : 10

हलन्त्यम् ; अदर्शनं लोपः ; ऊकालोऽञ्जस्वदीर्घप्लुतः ;  
नीचैरनुदात्तः ; मुखनासिकावचनोऽनुनासिकः ; अणुदित्  
सवर्णस्य चाऽप्रत्ययः ; सुप्तिङन्तं पदम् ।

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