

3 (Sem-2) ENG M 1



2017

ENGLISH

(Major)

Paper : 2.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. (a) Answer any *seven* of the following questions in *one* sentence each : $1 \times 7 = 7$
- (i) Name the writer who is considered to be the first professional woman writer.
 - (ii) What is Walter Scott's nationality?
 - (iii) Besides William Congreve, mention any two other writers of Restoration Comedy.
 - (iv) Name the Romantic poet who wanted to give the supernatural a feeling of everyday reality.

(v) Write True or False :

The Tories were sympathetic to the Church of England.

(vi) How many sections is James Thomson's *The Seasons* divided into?

(vii) When was the Royal Society founded?

(viii) Who defined novel as 'a comic epic in prose'?

(b) Match the writers in Column—A with their works in Column—B : $\frac{1}{2} \times 6 = 3$

Column—A	Column—B
P. B. Shelley	<i>Life of Johnson</i>
John Dryden	<i>Otranto</i>
Alexander Pope	<i>All for Love</i>
Horace Walpole	<i>Don Juan</i>
James Boswell	<i>Adonais</i>
Lord Byron	<i>Essay on Man</i>

2. Answer the following questions in not more than two sentences each (any five) : $2 \times 5 = 10$

(a) What is *The Tatler*?

(b) Name two prose writers of the Romantic Age.

(c) Write two sentences on Hellenism in Keats' poetry.

(d) Name two practitioners of the historical novel.

(e) List two characteristics of the Neo-Classical Essay.

(f) Mention any two impacts of the French Revolution on the literature of the Romantic Age.

(g) Name two novels by Henry Fielding.

3. Write short notes on any four of the following : $5 \times 4 = 20$

(a) The role of imagination in Romantic Poetry

(b) Katherine Philips

(c) Pope's contribution to Poetry

(d) Romance in the Gothic Novel

(e) *Biographia Literaria*

(f) William Congreve

(g) *Frankenstein*

4. Answer any four of the following questions :

10×4=40

- (a) Write a note on the contribution of Addison and Steele to prose writings.
- (b) Write an essay on the novel in the Romantic Age with reference to Jane Austen.
- (c) Make a comparative study of Blake and Wordsworth as poets.
- (d) Write a critical essay on Hazlitt and Lamb as writers of personal essay.
- (e) Write a note on Restoration Tragedy referring to the works of the practitioners of this genre.
- (f) Write a note on seventeenth century prose with reference to the works of Sprat, Clarendon and Dryden.
- (g) Compare Samuel Richardson and Henry Fielding as novelists.

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