

2017

SANSKRIT

( Major )

Paper : 4.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Answer the following questions as directed :

1×10=10

(a) Who is the author of the drama, 'मालविकाग्निमित्रम्'?

(b) 'उदयसुन्दरीकथा' was written by धनपाल/सोड्डल.

( Choose the correct answer )

(c) Bhāsa wrote \_\_\_\_\_ dramas.

( Fill in the blank )

(d) Who was the patron king of Bāṇabhaṭṭa?

(e) Who is the author of Pañcatantra?

(f) Who wrote Tarkasaṃgraha?

( 2 )

- (g) How many प्रमाणs are accepted by चार्वाकs?
- (h) The founder of Advaita Vedānta is Śaṅkarācārya / Madhvācārya / Vallavācārya.
- (i) Write the name of a commentator of 'तर्कसंग्रह'.
- (j) The Jainas recount the names of 24 / 12 Tirthaṅkaras.

( Choose the correct answer )

( Choose the correct answer )

2. Write short answers to the following questions :

2×5=10

- (a) Give the meaning of the two terms 'Āstika' and 'Nāstika' Darśana.
- (b) What is Śūnyavāda?
- (c) Who is the founder of Vaiśeṣika system of philosophy? Why this system is named so?
- (d) To which category of prose literature *Kādambarī* belongs? Who completed this work?
- (e) Give the names of the two dramas of Bhavabhūti based on *Rāmāyaṇa*.

( Continued )

( 3 )

3. Answer the following questions (any four) : 5×4=20

- (a) Write a note on the drama, *Svapna-vāsavadattam*.
- (b) Write a note on व्याप्ति and पक्षधर्मता.
- (c) Write down the salient features of Āstika schools.
- (d) Write a short note on any one of the following :  
योग ; मोक्ष ; स्याद्वाद।
- (e) Write a note on the concept of Māyā of Advaita Vedānta system.
- (f) Write a short note on any one of the following :  
चारुदत्त ; अभिज्ञानशाकुन्तलम् ; दण्डी।

4. Answer the following questions : 10×4=40

- (a) Discuss the problem of authorship of the plays ascribed to Bhāsa.

Or

Give an account of the dramas of Bhavabhūti.

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A7/939

( Turn Over )

(b) Estimate Kālidāsa as a dramatist.

Or

Write a note on the prose-romances of Sanskrit.

(c) What is the meaning of the word 'Sāṃkhya'? Write a note on Prakṛti.

Or

What is Aṣṭāṅgayoga? Write a note on them.

(d) Name the Four Noble Truths of Bauddha Philosophy.

Or

Write a note on अनुमान and discuss its varieties.

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