

2017

SANSKRIT

(Major)

Paper : 5.2

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) How many Chapters are there in the *Sāhityadarpaṇa*?
- (b) What is the *Alaṃkāra* found in the statement 'मुखं कमलमिव सुन्दरम्'?
- (c) How many varieties of अर्थान्तरन्यास are recognised by Viśvanātha Kavirāja?
- (d) "साम्यं वाच्यमवैधर्म्यं वाक्यैक्य उपमा _____ ।"

Fill up the blank in the above statement.

(2)

- (e) Name a famous commentary on the *Sāhityadarpaṇa*.
- (f) How many types of चित्रकाव्य have been recognised by Mammaṭa?
- (g) Whose son was the काव्यपुरुष?
2. Answer the following in brief : 2×4=8
- (a) Write a note on शक्ति.
- (b) Quote from your memory the First Verse of the *Kāvyaṇprakāśa*.
- (c) Who was engaged by Prajāpati for spreading Kāvyaṇvidyā in the three worlds and why was he selected?
- (d) How did Kāvyaṇvidyā get scattered once?
3. Define and illustrate any *three* of the following : 5×3=15
- उत्प्रेक्षा ; दीपक ; अनन्वय ; अतिशयोक्ति ; अपहृति।
4. Write a note on utility of काव्य. 10
- Or
- Define and illustrate ध्वनिकाव्य after Mammaṭa.

(3)

5. Write a broad note on रूपकालङ्कार. 10
- Or
- Define विभावना and विशेषोक्ति with illustrations. Distinguish between the two.
6. Write a note on the life and works of Rājaśekhara. 10
- Or
- Write down the story of 'Kāvyaṇpuruṣotpatti'.
