2017

SANSKRIT

(Major)

Paper: 5.3

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following:

 $1 \times 7 = 7$

- (a) Name the য়ৢक bird presented at the court of king Śūdraka by বण्डाल girl.
- (b) Who is वैनतेय?
- (c) Name the hero of the 'कादम्बरी'.
- (d) ''ततो गण्डस्योपरि ____ संवृत्तः''

(Fill up the gap)

- (e) What is the source of the 'अभिज्ञानशकुन्तलम्'?
- (f) Name a नाटक authored by Kālidāsa other than the 'अभिज्ञानशकुन्तलम्'.

(g)	How	many	forms	of	Lord	Śiva	have		
	been	mention	ned in t	he N	Vāndī '	Verse	of the		
	'अभिज्ञानश्कुन्तलम्'?								

2. Answer the following:

 $2 \times 4 = 8$

- (a) Write two features of the bird brought by the Caṇḍāla girl to the royal court.
- (b) "निद्रामिव लोचनग्राहिणीम्"

 How is the term 'लोचनग्राहिणी' applicable to both निद्रा and the चण्डालकन्या?
- (c) ''आर्तत्राणाय वः शस्त्रं न प्रहर्त्तुमनागसि।''
 Who is the speaker here? What is the meaning of this statement?
- (d) ''परिहासविजल्पितं सखे परमार्थेन न गृह्यतां वचः।'' Who is the speaker here? To whom is this statement made?

3. Translate the following:

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देव! किमत्र चित्रम्। एते हि शुकसारिकाप्रभृतयो विहङ्गविशेषा यथाश्रुतां वाचमुचारयन्तीत्यधिगतमेव देवेन। तत्राप्यन्यजन्मोपात्त-संस्कारानुबन्धेन वा पुरुषप्रयद्धेन वा संस्कारातिशय उपजायत इति नातिचित्रम्।

4.	Explain	any	one	of	the	fol	lowing:	
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- (a) इदं किलाऽच्याजमनोहरं वपुस्तपःक्षमं साधियतुं य इच्छति। ध्रुवं स नीलोत्पलपत्रधारया शमीलतां छेत्तुमृषिर्व्यवस्यति॥
- (b) अर्थो हि कन्या परकीय एव तामद्य संप्रेष्य परिग्रहीतुः। जातो ममायं विश्रदः प्रकामं प्रत्यर्पित-न्यास इवान्तरात्मा॥

5. Elucidate (any one):

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- (a) बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः।
- (b) सतां हि सन्देह-पदेषु वस्तुषु प्रमाणमन्तःकरण-प्रवृत्तयः।
- 6. Estimate Bāṇa as a prose writer.

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Or

Write what you know about Śūdraka as you find in the 'कादम्बरी' (कथामुखम्).

7. Write a note on the 'अभिज्ञानशकुन्तलम्' as a नाटक.

Or

Discuss the significance of the curse of Durvāsā.

8. Explain the following statement:

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''उपमा कालिदासस्य''

Or

Sketch the character of Sakuntalā with appropriate illustrations.

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