

2017

SANSKRIT

(Major)

Paper : 6.5

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×7=7

- (a) How many रीतिस have been accepted in the *Sāhityadarpaṇa*?
- (b) Name one आलङ्कारिक who has been referred to in the 9th Chapter of the *Sāhityadarpaṇa* by Viśvanātha.
- (c) Mention one feature of the गौडी रीति.
- (d) Fill up the gap :

_____ तु रीतिर्वैदर्भीपाञ्चाल्योरन्तरे स्थिता ।

- (e) What is the meaning of the term 'पदसङ्घटना'?
- (f) According to Viśvanātha Kavirāja, रीति is the soul of poetry.
(Write True or False)
- (g) Name the writer of the book, 'वैयाकरण-सिद्धान्तकौमुदी'.

2. Explain any *three* of the following : $5 \times 3 = 15$

स्थानेऽन्तरतमः ; अचश्च ; मिदचोऽन्त्यात्परः ;
तस्मादित्युत्तरस्य ; अंदेः परस्य ।

3. Explain briefly any *two* of the following : $2 \times 2 = 4$

- (a) टिक्तितौ यस्योक्तौ तस्य क्रमादाद्यन्तावयवौ स्तः।
- (b) अनिर्धारितसम्बन्धविशेषा षष्ठी स्थानेयोगा बोध्या।
- (c) सप्तमी निर्देशेन विधीयमानं कार्यं वर्णान्तरेणाव्यवहितस्य पूर्वस्य बोध्यम्।

4. Write short notes on (any *two*) : $2 \times 2 = 4$

रीति ; वैदर्भी रीति ; पाञ्चाली रीति।

5. Answer any *three* of the following : $10 \times 3 = 30$

- (a) Discuss about the astronomers of ancient India.
- (b) Present a note on India's achievements in the field of Mathematics.
- (c) Write an extensive note on Indian medicine.
- (d) Present an elaborate discussion on Indian architecture.
