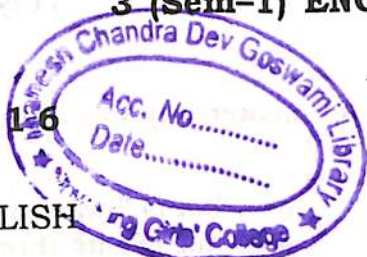


3 (Sem-1) ENG

2016

ENGLISH

(General)



Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks for the questions

Students having English (Major) shall answer Question Nos. 1, 2, 3 and 6 while other Students shall answer Question Nos. 1 to 5

1. Narrate the circumstances under which Orwell was compelled to shoot the elephant. 10

Or

Give a character portrayal of Auntie Roopwati from your reading of the story, *The Misty Hour*. 10

2. Write a note on the changes brought about in Dharamsala by the arrival of the Tibetan refugees. 10

Or

Give an account of how Angulimala was transformed into a Monk. Enumerate the changes in his character. 10

(2)

3. Answer any *two* of the following questions :
5×2=10

(a) What is 'Swadeshi' according to Gandhi?
What are its three branches?

(b) Give an account of Nona's struggle against the river in the story, *The River*.

(c) What are the problems the author Rohinton Mistry faced after reaching Dharamsala?

(d) Write a note on the attitude of the Burmese towards the Europeans from your reading of the essay, *Shooting an Elephant*.

4. Frame sentences to illustrate the meaning of the following phrases and idioms (any *five*) :
1×5=5

bring to book; to the backbone;
hold good; with a view to; hard and fast;
lion's share; take to one's heels

5. Rewrite the following sentences correctly (any *five*) :
1×5=5

(a) He is a man of childish simplicity.

(b) He left the hostel with bag and baggage.

(c) He turned every stone to get the job.

(3)

(d) He insisted me to go there.

(e) He said that he will come in a week.

(f) He sat under the shadow of the tree.

(g) The informations are interesting.

[For English (Major) students only]

6. Write a note on Naipaul's view of Mahatma Gandhi. 10

Or

Comment on Nissim Ezekiel's response to Naipaul's view of India. 10
