

2016

ENGLISH

(Major)

Paper : 4.1

(The Social and Literary Context :
Modernism and After)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer as directed : 1×10=10

(a) The phrase 'stream of consciousness' was used by _____ in his *Principles of Psychology* (1890). (Fill in the blank)

(b) Leslie Stephen, an eminent critic, was the father of _____.
(Fill in the blank)

(c) Name the novel in which D. H. Lawrence dealt with the psychological phenomenon known as 'Oedipus Complex'.

(d) James Joyce and Virginia Woolf died in the same year. Mention the year.

(e) What is the other name for stream of consciousness novel?

- (f) Who wrote *Tales from Ovid*?
- (g) T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses* appeared in the same year. Mention the year.
- (h) Seamus Heaney was the Nobel Laureate. (State True or False)
- (i) In *Look Back in Anger* _____ introduced the character of 'the angry young man'.
(Fill in the blank)
- (j) Who wrote the trilogy, *Chicken Soup with Barley*, *Roots* and *I'm Talking about Jerusalem*?

2. Answer (a) and either (b) or (c) :

- (a) Fill in the blanks : 2

Let us go and make our _____.
In the room the women come
and go. Talking of _____.

- (b) Write the names of the following
(any four) : 2×4=8

- (i) Two novels written by Virginia Woolf
- (ii) Two novels written by James Joyce
- (iii) Two dramas written by Christopher Fry
- (iv) Two poems written by W. H. Auden
- (v) Two post-modernist thinkers

- (c) Write a few sentences about the following (any four) : 2×4=8
- (i) The role of the Little Magazines
- (ii) W. H. Auden as a 'left-wing' poet
- (iii) Contribution of the *Scrutiny*
- (iv) Absurd drama
- (v) E. M. Forster's *A Passage to India*

3. Write short notes on any four of the following : 5×4=20

- (a) Samuel Beckett's contribution to the new theatre
- (b) The universality of T. S. Eliot
- (c) Seamus Heaney and the trends in post-1950 English poetry
- (d) The stream of consciousness novel
- (e) The concept of identity and culture in post-colonial literature
- (f) Animal imagery in Ted Hughes' poetry

4. Write a brief essay on modern English fiction with special reference to Virginia Woolf and D. H. Lawrence. 10

Or

What are the salient features of the novels of E. M. Forster and James Joyce? Illustrate with examples. 10

5. Critically discuss the revival of verse-drama in the twentieth century. 10

Or

Would you consider early twentieth century drama to be illustrative of the general tendencies of modernism? Illustrate your answer with the playwrights prescribed for you. 10

6. Write a note on Auden group of poets with special reference to their social and political views. 10

Or

"Seamus Heaney is the most important Irish poet since W. B. Yeats." Do you agree? Give a reasoned answer with reference to both the poets. 10

7. "In post-modern literature, we witness the radical questioning of various conventional concepts of literary works." Do you agree? Give a reasoned answer. 10

Or

Elucidate some of the issues that post-colonialism addresses. 10
