

2019

ENGLISH

(Major)

Paper : 5.1

(Modern Drama—I)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following as directed : 1×3=3

(a) Who undertook the most radical attempt to endow the theatre with an instructive character?

(b) What seemed to be quite empty and discreditable to Diderot?

(2)

- (c) _____ has revealed to us a physical and non-verbal idea of the theatre.

(Fill in the blank)

- (d) What is everything for Occidental Theatre?

2. Answer any *two* of the following as directed :

2×2=4

- (a) What are the two tendencies Artaud associates with Oriental Theatre and Occidental Theatre respectively?

- (b) It must be said that the domain of the theatre is not _____ but _____.

(Fill in the blanks)

- (c) What are the two courses of experiment referred to by Brecht?

- (d) For Piscator the theatre was a _____, the public a _____.

(Fill in the blanks)

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(Continued)

(3)

3. Write a short note on any *one* of the following :

5

- (a) The language of mise-en-scene as the pure theatrical language

- (b) Brecht's idea of 'distancing'

4. Answer any *one* of the following :

10

- (a) Comment on Brecht's analysis of the experimental forays in modern theatre with reference to the works of Erwin Piscator.

Or

Discuss Brecht's essay, *On Experimental Theatre* as a critique of the Aristotelian method.

- (b) How, according to Artaud, can Oriental Theatre offer an alternative and facilitate a new theatrical idiom?

Or

"Oriental Theatre does not deal with the external aspects of things on a single level." Explain the significance of this statement by Artaud.

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(Turn Over)

SECTION—II

5. Answer any *four* of the following as directed :

1×4=4

(a) When does the action of *Arms and the Man* take place?

(b) What was the original title of Shaw's play, *Arms and the Man*?

(c) The first scene of *Galileo* takes place in _____.

(Fill in the blank)

(d) Who utters the concluding words of the play, *Galileo*?

(e) Who is referred to as 'twenty-two troubles' in *The Cherry Orchard*?

(f) Write the name of Lyubov's maid.

(Continued)

6. Answer any *two* of the following as directed :

2×2=4

(a) "It's Varya again! (Angrily.) It's revolting!"

Who says this and when?

(b) Dunyasha enters with a _____, and Lopakhin is holding a _____.

(Fill in the blanks)

(c) When and where does Scene-1 of *Galileo* open?

(d) "Yes, a pretty _____. Where I saw it first it was covered in _____."

(Fill in the blanks)

(e) "I sent her away. I wanted to be alone."

Who says this and to whom?

(f) "Next time I hope you will know the difference between a schoolgirl of _____ and a woman of _____."

(Fill in the blanks)

(6)

7. Answer any *two* of the following questions :
5×2=10

(a) Write a short note on Ludovico Marsili
or Andrea.

(b) "Outside it's October, but it's as sunny
and as quiet as summer. Good for
building. (Looking at his watch, at the
door.) Ladies and gentlemen, keep in
mind that the train leaves in just
forty-six minutes!" Explain.

Or

Write a short note on Varya.

(c) Write a short note on Louka.

Or

"Do you think I believe that she—she!
whose worst thoughts are higher than
your best ones, is capable of trifling with
another man behind my back?" Explain.

8. Answer any *two* of the following questions :
10×2=20

(a) Discuss the significance of the title of
Shaw's play, *Arms and the Man*.

Or

Write an essay on George Bernard Shaw
as a playwright with reference to *Arms
and the Man*.

(7)

(b) Discuss *The Cherry Orchard* as a play
on social realism.

Or

Make an evaluation of Lopakhin's
character in *The Cherry Orchard*.

(c) Write an essay on *Galileo* as a Brechtian
play.

Or

"The play is a tragi-comedy of heroic
combat followed by unheroic
capitulation." Examine the validity of
this statement with reference to the
play, *Galileo*.
