

2 0 1 8

ENGLISH

(General)

(Arts)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

[English (Major) students shall answer
Question Nos. 1, 2, 3 and 6, while other
students shall answer Question Nos. 1 to 5]

1. Draw a pen-picture of dawn at the temple as depicted by the poet Jayanta Mahapatra. 10

Or

What are the different images that Jayanta Mahapatra tries to draw in the poem, *Dawn at Puri*?

Or

Give a description of the solitary reaper's song. How does it affect the poet?

Or

Give, after Seamus Heaney, a description of the young girl's punishment in the poem, *Punishment*.

(2)

2. "Langston Hughes in *Harlem* represents, through sustained imagery, the vision of a free society for the oppressed." Elucidate. 10

Or

Critically assess Blake's treatment of the idea of innocence in *The Lamb*. How does the poet link the innocence of the child with the innocence of Christ in the poem?

Or

Attempt a critical appreciation of the poem, *This is a Photograph of Me*.

3. Answer any two of the following : 5×2=10

(a) Write a short note on either William Blake or Wole Soyinka.

(b) "What happens to a dream deferred?"
What 'dream' is referred to here? How does the poet express his frustration at the deferment of that dream?

(c) Write about prejudice and racism with reference to Wole Soyinka's *Telephone Conversation*.

(d) Narrate the significance of the image of photograph in *This is a Photograph of Me*.

(e) The poem, *The Solitary Reaper* is about a common girl in a rural setting. What is significant about it? What do you mean by "sings a melancholy strain" in the poem?

(3)

4. Answer the following as directed (any five) :

1×5=5

(a) Please read loudly.

(Change the voice)

(b) They will not agree to this proposal.

(Change the voice)

(c) He was given five minutes extra time to finish the answer.

(Change the voice)

(d) She would not go home during the holidays, ____?

(Add a tag question)

(e) You are a mechanic, ____?

(Add a tag question)

(f) His brother is ____ engineer, but his sister is ____ doctor.

(Fill in the blanks with proper articles)

(g) ____ *Ramayana* is ____ sacred book.

(Fill in the blanks with suitable articles)

(h) He is ____ European, but his wife is ____ Indian.

(Fill in the blanks with proper articles)

5. Change the form of narration (any five) : 1×5=5

- (a) He wished that he had the wings of a bird.
- (b) He said that he could do the work.
- (c) He said that his son would leave for Delhi the next day.
- (d) He said that his friend had been working there for ten years.
- (e) He said, "Honesty is the best policy".
- (f) "I've bought a car today", said Jadu, "but it is not insured yet and I cannot take anyone for a ride".
- (g) I said, "I am glad to be here this evening".

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

- (a) Write a critical appreciation of Lorca's *The Sleepwalking Ballad*.
- (b) Comment on Agha Shahid Ali as a patriotic poet with reference to *Postcard from Kashmir*.

Or

Assess briefly Ali's treatment of 'homeland' as a theme in *Postcard from Kashmir*.
