

2018

ENGLISH

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *three* of the following questions : 10×3=30

(a) Write an illustrative note on the relationship between the publication of periodicals vis-à-vis the significant evolution of the essay in the eighteenth century. Answer with reference to *The Spectator* and *The Tatler*.

Or

Bring out the salient features of Addison's prose style with special reference to *The Aims of the Spectator*.

(b) Comment on Steele's art of characterization as revealed in the essay, *The Spectator Club*.

(2)

Or

Give a pen-portrait of Sir Roger de Coverley as presented by Steele.

- (c) "Lamb's essays are intimately personal, reminiscent, humorous and tinged with elusive pathos." Illustrate with special reference to *The Chimney Sweeper*.

Or

Explain how the essays of Charles Lamb and William Hazlitt reflect the subjective element of English Romantic prose. Illustrate from the essays prescribed for you.

- (d) What are the pleasures of going on a journey? Why should one take a journey alone? Discuss with reference to *On Going a Journey*.

Or

Write a critical note on Dickens' experience of his time spent in Washington with special reference to his view of the major landmarks of the city.

2. Answer any *three* of the following questions :

5×3=15

- (a) Addison aimed to 'enliven morality with wit, and to temper wit with morality'. How far has he succeeded in this aim in the essay, *The Aims of the Spectator*?

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(Continued)

(3)

- (b) Write a note on Hazlitt's prose style.
(c) Of all the characters mentioned by Steele in *The Spectator Club*, which one strikes you the most and why?
(d) Narrate the significance of the episode of 'Arundel Castle' in Lamb's essay.
(e) What are the salient features of the 'Capitol' as depicted by Dickens?

3. Answer any *four* of the following questions :

2×4=8

- (a) How did Jem White entertain the young chimney sweepers?
(b) What, according to Hazlitt, is 'the soul of a journey'?
(c) Who are the eminent English jurists mentioned by Steele in his essay, *The Spectator Club*?
(d) In Hazlitt's essay, *On Going a Journey*, we come across the phrase, 'Shandean contemplation'. What actually does Hazlitt refer to by it?
(e) What is Dickens' view on the Patent Office during his visit to Washington?

4. Answer very briefly any *seven* of the following questions :

1×7=7

- (a) "When he is in town, he lives in Soho Square."
Who is 'he' referred to here?

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(Turn Over)

- (b) "It is with much satisfaction that I hear this great city inquiring day by day after these my papers,"
- Which is the 'great city' stated here?
- (c) Which member of *The Spectator Club* is referred to as 'the justice of the quorum'?
- (d) How many copies of *The Spectator* were distributed everyday?
- (e) What, according to Addison, is the greatest drudgery of the women-folk of his time?
- (f) In *On Going a Journey*, Hazlitt quotes a famous phrase, 'O Sylvan Dee' from a poem by Wordsworth. Mention the name of the poem.
- (g) Write the name of the famous Shakespearean play mentioned by Lamb in his essay.
- (h) What is the present name by which the President's Executive Mansion is known?
- (i) In which Chapter of American notes do you find the piece, *Washington : The Legislature and the President's House*?
- (j) What is the chief quality that Lamb urges us to learn from the life of chimney sweepers?

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