

2018

ENGLISH

( Major )

Paper : 5.4

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions (any seven) :

1×7=7

(a) "Paradise is afterlife, and I for one am not keen on anything that is afterlife."  
Where does this line occur?

(b) When was D. H. Lawrence's essay, *Why the Novel Matters* published?

(c) What is the meaning of the term 'anti-Semitism'?

(d) What does 'British jingoism' mean?

(e) How did Tawang come into the world news for the first time?

(f) What was the mode of travel undertaken by Dalai Lama from Bomdi-La to Charduar?

( 2 )

(g) Who was Montaigne?

(h) When was the Russo-German Pact signed?

2. Answer the following questions in brief :  $2 \times 4 = 8$

(a) Give a pen-picture of a Monpa village from your reading of the essay, *A Pilgrimage to Tawang*.

(b) Why does Elwin call his journey to Tawang a 'Pilgrimage'?

(c) What is the primary objective of essay as a literary form?

(d) What do you understand by the term 'Pacifism'?

3. Answer any *one* of the following questions : 5

(a) Write a note on the experiences the author had in the monastery of Tawang from your reading of the essay, *A Pilgrimage to Tawang*.

(b) In what ways, according to D. H. Lawrence, is the novel a book of life?

4. Explain the following passages with reference to the context :  $5 \times 2 = 10$

(a) "Patriotism is of its nature defensive, both militarily and culturally. Nationalism, on the other hand, is inseparable from the desire for power."

( 3 )

Or

"A Communist, for my purpose here is one, who looks upon the USSR as his Fatherland and feels it his duty to justify Russian policy and advance Russian interest at all costs."

(b) "Nothing is important but life. And for myself, I can absolutely see life no where but in living."

Or

"There is no absolute good, there is nothing absolutely right. All things flow and change and even change is not absolute."

5. Answer the following questions (any *three*) :

$10 \times 3 = 30$

(a) Do you agree that Lawrence in his essay, *Why the Novel Matters* considers the novel to be most important genre that encompasses the myriad facets of life? If yes, justify your answer.

(b) Write a note on the different forms of political formations and their role in the framing of nationalist consciousness from your reading of Orwell's essay, *Notes on Nationalism*.

- (c) Write a note on essay as a literary form on the basis of the prescribed piece, *The Art of the Essay*.
- (d) Comment on *A Pilgrimage to Tawang* as a travelogue. Write a brief note on religious experiences of the author throughout the journey to Tawang.
- (e) Write a note on the receptions Verrier Elwin came across on his way to Tawang.
- (f) Comment on the philosophical aspects of D. H. Lawrence's essay, *Why the Novel Matters*.

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