2 0 1 8

SANSKRIT

(Major)

Paper : 4.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed :

$1 \times 10 = 10$

(a) *Hitopadeśa* has _____ divisions.

(Fill in the blank)

(b) Give an example of Ākhyāyikā.

(c) *Mālatīmādhava* is a Nāṭaka / Prakaraṇa.

(Choose the correct answer)

(d) Who wrote *Bṛhatkathā*?

(e) Name a drama written by Kālidāsa.

(f) How many divisions are there in *Tripiṭaka*?

(g) Who is the propounder of Yoga Philosophy?

(h) Write the name of the first work of Saṁkhya Philosophy.

(i) Define Parāmarśa.

(j) To which school of Indian Philosophy does Tarkasaṁgraha belong?

2. Write short answers to the following questions :

2×5=10

(a) What, according to the Cārvākas, is Soul (Ātmā)?

(b) What do you understand by 'Jina' in Jaina Philosophy?

(c) Who propounded the Nyāya system of Indian Philosophy? Write the name of a work on Navya Nyāya.

(d) Write the name of the two dramas of Bhāsa based on the Mahābhārata.

(e) Name the hero and heroine of the drama, Vikramorvaśīyam.

3. Answer the following questions (any four) : 5×4=20

(a) Write a short note on any one of the following :

Mālavikāgnimitram ; Subandhu ; Svapnavāsavadattam.

(b) Briefly discuss about Daśakumāracarita.

(c) Write a short note on Pakṣa or Liṅga.

(d) Write briefly about Vaiśeṣika view on Padārtha.

(e) Show how Yoga Philosophy is allied to Sāṁkhya system.

(f) Write briefly about Mīmāṁsā Philosophy adding a note on Pūrvamīmāṁsā.

4. Answer the following questions : 10×4=40

(a) What is Hetvābhāsa? Discuss its varieties.

Or

Explain the nature and function of Vyāpti in inference.

(b) Show your acquaintance with the fable literature in Sanskrit.

Or

Which drama of Bhavabhūti you consider to be the best? Give reasons.

(c) Discuss the Aṣṭāṅgikamārga of Bauddha Philosophy.

Or

Write a note on the Advaita concept of Māyā.

(d) Give a critical estimate of Bāṇabhaṭṭa as a prose writer.

Or

Present a discussion on Kālidāsa's *Abhijñānaśakuntalam* as a drama.

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