



2016

ENGLISH

(Major)

Paper : 5.1

(Modern Drama—I)

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks
for the questions

SECTION—I

1. Answer the following as directed : 1×3=3

(a) Who performed *Everyman* and *Faust* in public places?

(b) The experiments of Piscator caused, above all, ___ in the theatre.

(Fill in the blank)

(c) The *Balinese* theatre has revealed to us a physical and non-verbal idea of the theatre.

(State True or False)

2. Answer the following as directed : $2 \times 2 = 4$

(a) "These two courses of development are distinguished from one another by means of their individual functions." What are these functions?

(b) "It must be said that the domain of the theatre is not psychological but ____ and ____."

(Fill in the blanks)

3. Write a short note on any one of the following : 5

(a) Brecht's idea of alienation

(b) Artaud's idea of theatrical production as 'certain poetry in space which itself is taken for sorcery'

4. Answer any one of the following : 10

(a) Discuss, after Brecht, Piscator's contribution to Experimental Theatre.

Or

How does Brecht critique the Aristotelian idea of theatre?

(b) How does Artaud compare Oriental Theatre with Occidental Theatre?

Or

Why is it necessary, in the view of Artaud, to change the role of speech in theatre?

(Continued)

SECTION—II

5. Answer the following questions : $1 \times 4 = 4$

(a) Write the name of the city where Galileo set out to prove that the sun is still, the earth is on the move.

(b) Who utters the concluding words of *Arms and the Man*?

(c) When does the action begin in the play, *The Cherry Orchard*?

(d) Who are the owners of the Cherry Orchard when the play opens?

6. Answer any two of the following : $2 \times 2 = 4$

(a) "That is a photograph of the gentleman—the patriot and hero—to whom I am betrothed." Who is the speaker of these words? Who is the gentleman referred to?

(b) "Never mind. Have you ever been to Holland?" Who says this and to whom?

(c) "Don't cry, little peasant." Who utters these words and when?

7. Answer any two of the following : $5 \times 2 = 10$

(a) "Isn't it clear that to start to live in the present, we must begin to atone for our past, to finish with it? And only suffering can atone for it, only extraordinary, ceaseless labour." Explain with reference to the context.

- (b) "An incurably romantic disposition. I ran away from home twice when I was a boy. I went into the army instead of into my father's business." Explain with reference to the context.
- (c) Write a short note on Andrea.

8. Answer any *two* of the following : 10×2=20

- (a) Make an assessment of Galileo's character as presented in Brecht's play.

Or

Discuss how Brecht has applied his idea of theatre in *Galileo*.

- (b) Comment on the idea of 'higher love' in the light of Raina-Sergius and Sergius-Louka relationships.

Or

Discuss *Arms and the Man* as an anti-romantic play.

- (c) Would you evaluate *The Cherry Orchard* as a comedy or a tragedy? Give a reasoned answer.

Or

Evaluate the character of Lyubov Andreyevna Ranyevskaya.
