

3 (Sem-6) ENG M 2

2 0 1 6

ENGLISH

(Major)

Paper : 6.2

(Twentieth Century Criticism and Theory)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give very brief answers/Fill in the blanks
(any seven) : 1×7=7
- (a) The progress of an artist is a continual
____, a continual ____.
- (b) Words work in a poem in two main
fashions—as ____ and as ____.
- (c) Which two words does Allen Tate
combine to create the term 'tension'?
- (d) What are the two modes of perception
according to Cleanth Brooks?
- (e) The debate between Lewis and Tillyard
is presented in the essay, ____.

(2)

- (f) The linguistic sign unites, not a thing and a name, but a _____ and a _____.
- (g) Name the writer most closely identified with the term 'New Historicism'.
- (h) To what does Eliot compare the mind of the poet in his analogy of a catalyst?
- (i) Name the two poets and their poems referred to by Eliot in his essay on Metaphysical Poets.

2. Answer any *four* of the following : $2 \times 4 = 8$

- (a) "There are two totally distinct uses of language." What are they?
- (b) According to Bakhtin what is the nature of the novels of Dostoyevsky?
- (c) What are the two primordial characteristics of the linguistic sign as defined by Saussure?
- (d) How does Juliet Mitchell distinguish between one-person and two-person psychologies?
- (e) What does Cixous mean by *écriture féminine*?
- (f) What do you understand by the term 'Orientalism' as expounded by Edward Said?

(3)

3. Answer any *three* of the following questions : $5 \times 3 = 15$

- (a) What is meant by intentional fallacy?
- (b) What do you understand by the term 'foregrounding'? How is it achieved in poetry?
- (c) Explain, what Strauss means when he says, "There is a very good reason why myth cannot simply be treated as language if its specific problems are to be solved".
- (d) What does Derrida mean by 'difference'?
- (e) Briefly define the role of discourse, power and knowledge in the Foucauldian scheme of things.
- (f) Explain briefly Eliot's arguments against Wordsworth's idea of poetic expression as 'emotion recollected in tranquillity'.

4. Answer any *three* of the following questions :

$10 \times 3 = 30$

- (a) Critically analyze Eliot's theory of impersonality and his views on objective correlative.

Or

What does Empson mean by ambiguity? How many types of ambiguity does he mention and how does he distinguish between the various types?

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(Turn Over)

(Continued)

- (b) What are the characteristics of Donne's poetry identified and examined by F. R. Leavis in his essay, *Enactment?* Discuss.

Or

What are the major concepts and issues associated with New Criticism?

- (c) Critically analyze Terry Eagleton's views on Russian Formalism and its impact on literature.

Or

Critically analyze Terry Eagleton's views on the relationship between literature and language.

- (d) What are the four main points Jonathan Culler mentions in his attempts at defining theory? What according to him are the effects of theory?

Or

With reference to the works of Juliet Mitchell and Helene Cixous write a note on feminist criticism.

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