2 0 1 6

SANSKRIT

(Major)

Paper : 6.5

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following :   1×7=7

    (a) Give the definition of रीति as you find in the *Sāhityadarpaṇa*.

    (b) Name the रीतिs accepted in the *Sāhityadarpaṇa*.

    (c) Fill up the blanks :

    वर्णैः शेषैः पुनर्द्वयोः।

    _____ _____ पाञ्चालिका मता॥

    (d) Who is the writer of the *Sāhityadarpaṇa*?

    (e) In which Chapter of the *Sāhityadarpaṇa* discussion on रीति has been incorporated?

       (Turn Over)

(f) Fill up the blank :

लाटी तु रीतिर्वैदर्भी _____ स्थिता।

(g) Which स्वर is used to indicate an अधिकारसूत्र?

2. Explain any *three* of the following :   5×3=15

षष्ठी स्थानेयोगा ; इको गुणवृद्धी ; तस्मिन्निति निर्दिष्टे पूर्वस्य ; आद्यन्तौ टकितौ।

3. Explain very briefly any *two* of the following :

2×2=4

   (a) प्रसङ्गे सति सद्दशतम आदेशः स्यात्।

   (b) अचां मध्ये योऽन्त्यस्तस्मात्परस्तस्यैवान्तावयवो मित् स्यात्।

   (c) पञ्चमीनिर्देशेन क्रियमाणं कार्यं वर्णान्तरेणाव्यवहितस्य परस्य ज्ञेयम्।

4. Bring out the implications of the following statements (any *two*) :   2×2=4

   (a) असमस्तैकसमस्ता युक्ता दशभिर्गुणैश्च वैदर्भी। वर्गद्वितीयबहुला स्वल्पप्राणाक्षरा च सुविधेया॥

   (b) बहुतरसमासयुक्ता सुमहाप्राणाक्षरा च गौडीया। रीतिरनुप्रासमहिमपरतन्त्रा स्तोकवाक्या च॥

   (c) समस्तपञ्चषपदामोजः कान्तिसमन्विताम्। मधुरां सुकुमारां च पाञ्चालीं कवयो विदुः॥

5. Answer any *three* of the following :   10×3=30

   (a) Give an account of the books on Indian Astronomy.

   (b) Write what you know about Vedic Mathematics.

   (c) Write about Caraka's contribution to Indian Medicine.

   (d) Give an account of the books on Indian Architecture.

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