

3 (Sem-6/CBCS) ENG HC 2

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ENGLISH

Paper : ENG-HC-6026

(Postcolonial Literatures)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) What is the name of Okonkwo's second wife?
- (b) Who is Santiago Nasar's mother?
- (c) Who is supposed to arrive by ship on the day of Santiago's murder?
- (d) Why did Kebonye kill her husband?
- (e) Who is the narrator of *The Girl Who Can*?
- (f) To which country did Grace Ogot belong?
- (g) Name the business partner of Arjie's father.
- (h) "Tonight I can write the _____ lines."

(Fill in the blank)

(2)

- (i) Which African tribe is mentioned in *A Far Cry From Africa*?
- (j) Name the village, Vilie comes across, where there is not a single man to be seen.
- (k) What is the name of the first missionary who comes to Umuofia?
- (l) Name the sister of Vicario Brothers.
- (m) Nana believes that a woman's legs should be _____. (Fill in the blank)
- (n) "That year I had _____ to go." (Fill in the blank)
- (o) Easterine Kire is from Nagaland/ Manipur/ Arunachal Pradesh. (Choose the correct one)

2. Answer any *five* of the following as directed :

2×5=10

- (a) What does Okonkwo fear?
- (b) Name the Vicario Brothers.
- (c) What is the difference between Dikeledi and Kebonye?
- (d) What is Nana's complaint against the narrator of Aidoo's story?
- (e) _____ loved _____ in *The Green Leaves*. (Fill in the blanks)
- (f) Whom did Arjie use to visit for 'spend the days'?

(3)

- (g) "Spain was a _____, dry _____." (Fill in the blanks)
- (h) How do the spirit widow-women react when Vilie plucks the heart-stone from the breast of the sleeping river?

3. Answer any *four* of the following : 5×4=20

- (a) Write briefly about the circumstance that led Okonkwo to hang himself.
- (b) Write a short note on the family background of Santiago Nasar.
- (c) Attempt a short character sketch of Olielo.
- (d) Which game did Arjie like to play? Describe the game briefly.
- (e) Give, after Neruda, a pen picture of the countryside.
- (f) How does Walcott describe the beginning of his race in the first section of the poem, *Names*? Write briefly.
- (g) What mistake is being referred to in the poem, *Revolving Days*?
- (h) "The forest is my wife." Explain the above statement of Vilie.

4. Answer any *four* of the following : 10×4=40

- (a) How does Achebe explore the civilized-uncivilized binary in the context of a colonised culture in his novel, *Things Fall Apart*? Analyse.

- (b) Discuss the circumstances that led to the murder of Santiago Nasar.
- (c) "*The Collector of Treasures* focuses on the problems and oppression faced by women in Botswana and how it shapes their life and characters as individuals and as Africans living in Botswana." Elucidate.
- (d) Discuss 'conflict' as a major theme of *The Girl Who Can*.
- (e) Discuss the story of *The Green Leaves* in the context of European colonialism.
- (f) Do you think the Tamil-Sinhala conflict in *Funny Boy* influences the development of the character of Arjie? Write a well-reasoned answer.
- (g) Attempt a critical analysis of the poem, *Tonight I Can Write*.
- (h) Discuss Derek Walcott's poetry as a critique of racism.
- (i) Write a note on the distinctive features of David Maulf's poetry.
- (j) Write a critical note on the act of rewriting of myths and folktales of Nagaland from a postcolonial perspective from your reading of *When the River Sleeps*.

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