

**2 0 2 3**

**ENGLISH**

**( Honours Generic/Regular Course )**

**Paper : ENG-HG/RC-2016/2026**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**OPTION—A**

**Paper : ENG-HG/RC-2016**

**( Modern Indian Literature )**

- 1. Answer the following as directed :      1×10=10**
- (a) Who is Angoori?
- (b) Name the mistress of Jayatheertha Acharya in the story, *The Sky and the Cat*.
- (c) In which language has Gopinath Mohanty produced his literary works?

(d) The story, *The Weed* was originally written in \_\_\_\_\_ language.

(Fill in the blank)

(e) The story, *Shah Jahan and His Private Army* is written by \_\_\_\_\_.

(Fill in the blank)

(f) Name the writer of the story, *Restless Electrons*.

(g) The hero in the story, *Another Community* worked as a clerk in the office of an insurance company for a monthly payment of

(i) ₹ 100

(ii) ₹ 200

(iii) ₹ 150

(iv) ₹ 300

(Choose the correct option)

(h) What did the young man from the village bring from the land of rivers as stated in the poem, *The Voice of the Mountain*?

(i) What does the wolf signify in the poem, *Wolf*?

(j) Which tree is considered to be the most sacred tree as presented in the poem, *The Felling of the Banyan Tree*?

2. Answer the following questions : 2×5=10

(a) What aspect of the patriarchal setup gets exposed in the story, *The Weed*?

(b) Where does the protagonist work in *Another Community*? How does he like his work?

(c) Where did the poet's family move from in the poem, *The Felling of the Banyan Tree*? And why?

(d) How does the speaker describe himself in *The Voice of the Mountain*?

(e) Why does the speaker in the poem, *Poet, Lover, Birdwatcher* compare a poet to a lover and a birdwatcher? State very briefly.

3. Answer any four of the following questions :

5×4=20

(a) The protagonist in the story, *Shah Jahan and His Private Army* embraces Shah Jahan's identity even if his only followers were red ants. Discuss.

- (b) Write a short note on the political aspects of Narayan's story, *Another Community*.
- (c) Bring out the significance of the title of the story, *The Weed*.
- (d) What is the central theme of Mahapatra's *An Abandoned British Cemetery at Balasore*?
- (e) Write a short note on the main theme in Ananthamurthy's *The Sky and the Cat*.
- (f) How does Daruwalla describe the wolf in his poem? Write a brief note.

4. Answer any four of the following questions :

10×4=40

- (a) The story, *The Weed* throws light on the condition of women in rural India. Discuss.
- (b) Discuss how the short story, *Another Community* shows Narayan's concern with the immediate consequences of a divided Indian society on religious grounds.

- (c) How does Jaga Palei become a symbol of glory for the Oriya people in the story, *The Somersault*?
- (d) Discuss the theme of *Restless Electrons*.
- (e) Comment on the character of Haju as presented in the story, *Shah Jahan and His Private Army*.
- (f) Comment critically and illustratively on the structure of the poem, *The Voice of the Mountain*.
- (g) Critically analyze the poem, *Wolf*.
- (h) How does the banyan tree stand out as different from other trees? What details of the tree does the speaker highlight in the poem, *The Felling of the Banyan Tree*? What is the significance of those details? Discuss.

OPTION—B

Paper : ENG-HG/RC-2026

## ( Contemporary India : Women and Empowerment )

1. Answer the following as directed :  $1 \times 10 = 10$
- (a) Who is the author of the book, *The Second Sex*?
- (b) Beti Bachao, Beti \_\_\_\_\_.  
(Fill in the blank)
- (c) Define domestic violence.
- (d) What is the full form of POCSO?
- (e) Name the scheme that provides education to girls and their welfare.
- (f) Which scheme helps in the prevention of trafficking and provides support for rescue, rehabilitation, reintegration and repatriation of women?
- (g) "One is not born but rather becomes a woman." Who said this?
- (h) Reservation for women in urban local governance was introduced by which constitutional Amendment?

- (i) What is the full form of ICC Act?
- (j) Which ideological movement emerged as a response to the large-scale destruction of environment and the subsequent impact on women?
2. Write short answers of the following :  $2 \times 5 = 10$
- (a) Name two constitutional rights enjoyed by women in India.
- (b) Is Article 14 of the Indian Constitution valuable for women?
- (c) Write, in brief, on 'the Prohibition of Child Marriage Act, 2006'.
- (d) Personal laws are often discriminatory towards women. Justify briefly.
- (e) Write on the effectiveness of the Sexual Harassment at the Workplace Act, 2013.
3. Write in brief any *four* of the following :  $5 \times 4 = 20$
- (a) Discuss the role of woman in India's struggle for Independence.
- (b) Write a note on gender equality.
- (c) What are the laws that protect women from domestic violence? How far those are effective?

- (d) How did women lead the indigenous struggle of Chipko Movement?
- (e) Patriarchy becomes a means of oppressing not only women but also other kinds of minorities. Discuss.
- (f) Write a note on social reform movements on women's status in India.

4. Answer any four of the following : 10×4=40

- (a) Write a note on the significance of the title *Zindaginama* by Krishna Sobti.
- (b) Write about Kamala Das and her notion of the typical Indian woman and male domination in the Indian society with reference to the text prescribed.
- (c) Critically evaluate the constitutional provisions to protect women.
- (d) Analyze the women's movements in post-Independence era with examples.
- (e) How does Mahasweta Devi redefine 'motherhood' in her *Mother of 1084*? Discuss.
- (f) How have female foeticide increased gender disparity, loss of lives and violence against women and children?

★ ★ ★