

3 (Sem-5/CBCS) SKT HE 2

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(Held in 2022)

SANSKRIT

Paper : SKT-HE-5026

(Theatre and Dramaturgy)

(Honours Elective)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Theatre : Types and Construction)

(Marks : 25)

1. Answer the following :

1×4=4

निम्नलिखितानाम् उत्तराणि लिखतु—

(a) In which type of Vedic Sūkta the glimpses of the history of Indian theatre can be traced?

किं प्रकारके वैदिकसूक्ते संस्कृतनाट्येतिहासप्रसङ्गः सूचितोऽस्ति?

(b) Who is known as the father of Sanskrit drama?

संस्कृतनाटकपितृपुरुषरूपेण कस्य नाम आगच्छति?

(c) Which is considered to be the best among all forms of art?

सर्वासु कलासु का श्रेष्ठतमा वर्तते?

(d) What is referred to by the term 'दारुकर्म'?

'दारुकर्म'पदेन किं सूच्यते?

2. Write short notes on the following : 2×3=6

अधस्तनानां विषये संक्षिप्ता टिप्पणी विरचनीया—

मत्तवारणी ; नेपथ्यगृह ; प्रेक्षकोपवेश।

3. Write a note on the doors for entrance and exit used in Sanskrit drama. 5

संस्कृतनाटकानुवर्तिप्रवेशनिर्गमनद्वारविषये एका टिप्पणी लेखनीया।

4. Write the answer of the following question : 10

अधस्तनप्रदनस्य उत्तरं प्रदेयम्—

(a) Discuss various types of theatre as per your prescribed text.

पाठ्यपुस्तकानुसारं नाट्यशालाप्रकारविषयमधिकृत्य आलोच्यताम्।

Or / अथवा

(b) Discuss the contribution of भरतमुनि in the field of Indian theatre and dramaturgy.

भारतीयनाट्यक्षेत्रे भरतमुनेः अवदानं सम्यक् आलोचयतु।

UNIT—II

[Drama—Vastu (Subject-matter), Netā (Hero) and Rasa]

(Marks : 35)

5. Answer the following : 1×3=3

अधस्तनानाम् उत्तराणि लिखतु—

(a) Other than दृश्यकाव्य, what is another name of drama in Sanskrit?

दृश्यकाव्यं व्यतिरिच्य संस्कृतनाटकविषये किमस्ति नामान्तरम्?

(b) How many types of वस्तु are generally found in Sanskrit drama?

संस्कृतनाटकप्रसङ्गे वस्तु कियत्प्रकारकं भवति?

(c) By what name the assistant of the Sūtradhāra is known in Sanskrit drama?

संस्कृतनाटके सूत्रधारसहायकः केन नाम्ना अभिधीयते?

(4)

6. Write what you know about the Prakāśa type of dialogue. 2

प्रकाशाख्यवाग्व्यवहारविषये लिखतु।

7. Write short notes on the following : 5×2=10

अधस्तनविषयमधिकृत्य संक्षिप्ता टिप्पणी लेखनीया—

नायिका ; विदूषक।

8. Answer the following (any two) : 10×2=20

अधस्तनप्रश्नेषु द्वयोः उत्तरं लेखनीयम्—

(a) Discuss the concept of अभिनय along with its types.

सप्रकारकम् अभिनयविषये आलोचयतु।

(b) Write a note on अर्थप्रकृतिः

अर्थप्रकृतिविषये एका टिप्पणी विरचनीया।

(c) Define रस and discuss its constituents.

रसलक्षणं प्रदर्श्य तदुपादानविषये आलोच्यताम्।

(5)

UNIT—III

(Tradition and History of Indian Theatre)

(Marks : 20)

9. Answer the following : 1×3=3

अधस्तनानाम् उत्तराणि प्रदेयानि—

(a) Who is the writer of the book, 'दशरूपक'?

'दशरूपक'ग्रन्थस्य प्रणेता कोऽस्ति?

(b) According to Indian tradition, which God is considered to be the creator of Indian theatre or drama?

भारतीयपरम्परानुसारं नाट्यस्य सृष्टिकर्ता कः देवोऽस्ति?

(c) Name the ancient book where the concept of Indian theatre has been discussed elaborately for the first time.

कस्मिन् प्राचीनसंस्कृतग्रन्थे नाट्यशालाविषये विशदं व्याख्यानं प्रथमतया उपन्यस्तम् आसीत्?

10. Write a note on temple theatre. 2

मन्दिरनाट्यशालामधिकृत्य एका टिप्पणी लेखनीया।

11. Discuss the features of modern theatre. 5

आधुनिकनाट्यशालाविषये आलोच्यताम्।

12. (a) Write a note on the origin and development of stage in different ages. 10

रङ्गमञ्चगत-उत्पत्ति-विकाशविषये विभिन्नकालनिष्ठम्
अवधारणमधिकृत्य एका टिप्पणी विरचनीया।

Or / अथवा

- (b) Write a note on the life and works of धनञ्जय.

धनञ्जयजीवनं तत्कृतिं च अधिकृत्य एका टिप्पणी लेखनीया।

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