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ALTERNATIVE ENGLISH
(Compulsory Course)

Paper : ALT-CC-4016

(Alternative English—II)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) R. K. Narayan's short story, *A Horse and Two Goats* is set in the fictional town of Malgudi.

(Write True or False)

(b) How old was Muni when he got married?

(c) Who suffers from 'radiation sickness' ?

(d) What are 'toe-rags' ?

- (e) Name the collection of George Herbert's poems of which *The Rose* is a part.
- (f) Name the key with which Shakespeare unlocked his mind.
- (g) Why did Major General Jago Anita resign from the army?
- (h) Who is Miss Proserpine Garnett?
- (i) How old is Eugene Marchbanks?
- (j) Where is Culver Cliff located?

2. Answers the following questions : $2 \times 5 = 10$

- (a) Why can't Muni speak English?
- (b) Name any two of the greatest borrowers of all ages.
- (c) Name the two ex-fishermen from Norfolk mentioned by Orwell in *The Spike*.
- (d) What did the knight see in his dream?
- (e) Why are the men's faces 'grimly gay'?

3. Answer any *four* of the following questions :

$5 \times 4 = 20$

- (a) Why does A. G. Gardiner believe that it is the imaginative people who suffer the most from fear?
- (b) Why did the speaker enjoy his job as a helper in the workhouse kitchen of the spike?
- (c) Write a brief note on the 'auction scene' in *Candida*.
- (d) Give a short description of the lady in the poem, *La Belle Dame sans Merci*.
- (e) Explain, with reference to the context, the following lines :

"So this flower doth judge and sentence
Worldly joys to be a scourge :
For they all produce repentance,
And repentance is a purge."

- (f) Discuss briefly the differences between the way of life and the language of Muni and the red-faced man.

4. Answer the following questions : $10 \times 4 = 40$

- (a) How does Lamb bring out the general character of the borrowers in his essay, *The Two Races of Men*? Discuss critically.

Or

Describe, in your own words, Orwell's experience of the spike.

- (b) What impression do you get of Marie Curie's life from your reading of Adrienne Rich's poem, *Power*?

Or

Attempt a critical appreciation of Wilfred Owen's poem, *The Send-Off*.

- (c) How does Vikram Chandra use imagery in his story, *Dharma*?

Or

Do you think the title of the story, *A Horse and Two Goats* is appropriate? Give reasons for your answer.

- (d) Discuss the salient features of the Drama of Ideas with special reference to George Bernard Shaw's *Candida*.

Or

Write a critical note on the element of wit and humour in *Candida*.
