

3 (Sem-5/CBCS) ENG-HE 1

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ENGLISH

(Honours Elective)

Paper : ENG-HE-5016

(Popular Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a)** Where does the Dursley family live?
- (b)** How old is Harry when he finds out that he is a wizard?
- (c)** Whom does Harry meet during his first visit to the Leaky Cauldron?
- (d)** *Bhimayana : Experiences of Untouchability*, a graphic novel, is illustrated using _____ art form.

(Fill in the blank)

(2)

Or

(For Visually Challenged Students)

Where does Ambedkar's family originally come from?

- (e) What is the White Rabbit's catch phrase?
- (f) What game does Alice play?
- (g) Who first noticed Mr. Ackroyd's death?
- (h) What is the name of the house that Mr. Ferrars left to his wife?
- (i) What secret does the Gryphon reveal to Alice about the Queen of Hearts?
- (j) Where was the children travelling to from Satara? **(Same for Visually Challenged Students)**
- (k) Who is Fluffy?
- (l) What does Voldemort drink in the Forbidden Forest to sustain himself?
- (m) Before his death, what did Mr. Ackroyd tell Flora about Mr. Poirot?

(3)

- (n) Who killed Mrs. Ferrars?
- (o) Which animal does Alice follow into wonderland?
- (p) While tiny, Alice slips into a body of salt water. She realises that this water is _____.

(Fill in the blank)

- (q) How many Chapters are there in *Bhimayana*?

Or

(For Visually Challenged Students)

Who sent Ambedkar to America for higher studies?

- (r) Why did the peon restrain Bhim from drinking water at school?

Or

(For Visually Challenged Students)

In which year did the Bombay Government appoint a committee to investigate the grievances of the untouchables?

(4)

2. Answer any *five* of the following questions :

2×5=10

- (a) Why did the Pigeon think Alice to be a serpent?
- (b) How does Caroline think Mrs. Ferrars died?
- (c) How does Harry learn that he is a wizard?
- (d) How does Alice shrink and grow?
- (e) What was the rumour that was there in King's Abbot about Mr. Ackroyd?
- (f) Why did Ambedkar have to wait at Kamathi Baug public garden?

Or

(For Visually Challenged Students)

Why did the children remain in the Railway station at Masur?

- (g) What did Alice mean by 'Curiouser and Curiouser'?
- (h) How is Roger Ackroyd murdered?

(5)

- (i) How did the Dursleys explain the death of Harry's parents to him?
- (j) What does the Book 2 of *Bhimayana* signify?

Or

(For Visually Challenged Students)

What was the job that Ambedkar took up in Baroda? Why did he have to leave for Bombay just after that?

3. Answer any *four* of the following questions :

5×4=20

- (a) Critically comment on the role of Caroline in the novel, *The Murder of Roger Ackroyd*.
- (b) Discuss the significance of the Mahad Satyagraha in *Bhimayana : Experiences of Untouchability*.

Or

(For Visually Challenged Students)

What were the difficulties faced by the children while travelling to meet their father in *Autobiographical Notes on Ambedkar*?

- (c) Why were the other people at the table got annoyed with Alice in the Mad Tea Party?
- (d) Write a note on the ending of the novel, *The Murder of Roger Ackroyd*.
- (e) Discuss the role of Queen of Hearts in *Alice in Wonderland*.
- (f) Write a note on the Philosopher's stone.
- (g) How does the graphic novel, *Bhimayana* begin? What is the significance of such a beginning?

Or

(For Visually Challenged Students)

Comment on any one instance describing the discrimination faced by Ambedkar as discussed in *Autobiographical Notes*.

- (h) Following Rowling, discuss Harry Potter's initiation into the magical world and its tradition.

4. Answer any four of the following questions :
10×4=40

- (a) Comment critically on the significance of Dumbledore relationship with Harry.
- (b) Discuss the significance of the first person narrative in *The Murder of Roger Ackroyd*.
- (c) Comment on how *Alice in Wonderland* departs from the conventional genre of children's literature.
- (d) What primary difference between Harry and Voldemort does Rowling choose to highlight? Discuss the significance of this difference.
- (e) How does the narrative of *Bhimayana* negotiate with concerns of caste and gender discrimination? Discuss.

Or

(For Visually Challenged Students)

Discuss the challenges faced by Ambedkar as he details them in his *Autobiographical Notes*.

- (f) Critically comment on Alice's growth in *Wonderland* focussing on the confusion, transition and maturity stages.

- (g) Critically comment on Rowling's use of symbolism in *Harry Potter* and the *Philosopher's Stone*.
- (h) Discuss the relevance of the setting in Christie's *The Murder of Roger Ackroyd*, paying special attention to the names of the houses and of the villages itself.
- (i) Explain how *Bhimayana* breaks the popular conventions of graphic novels.

Or

(For Visually Challenged Students)

Discuss how Ambedkar's *Autobiographical Notes* reflects upon castebased oppression and marginalization.

- (j) Discuss the significance of the title of *Alice in Wonderland*.

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