3 (Sem-1) SAN M 2 (O)

2019

SANSKRIT

(Major)

Paper: 1.2

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer as directed:

 $1 \times 6 = 6$

- (a) What is the name of the First Canto of the Raghuvamśam?
- (b) What term is used to mean the Chapters of the Raghuvamśam?
- (c) Who was Vasistha?
- (d) Write a synonymous word of मन्दः.
- (e) Derive the word तितीर्षः or हेम्रः.
- (f) मणौ वज़समुत्कीर्णे ____ मे गतिः।

(Fill in the blank)

2.	(a)	Quote from memory the 3rd Verse of the Raghuvamsam, Canto I.	2
	(b)	Write a grammatical note on पितरौ or वैवस्वतः.	2
3.	Eluc	idate any one of the following:	5
	(a)	तितीर्षुर्दुस्तरं मोहादुडुपेनास्मि सागरम्।	
	(b)	अधृष्यश्चाभिगम्यश्च यादोरत्नैरिनार्णवः।	
4.	Explain with reference to the context any two of the following: 5×2		.O [.]
	(a)	तदन्वये शुद्धिमति प्रस्तः शुद्धिमत्तरः। दिलीप इति राजेन्दुरिन्दुः क्षीरनिधाविव॥	
	(b)	स्थित्यै दण्डयतो दण्ड्यान् परिणेतुः प्रसूतये। अप्यर्थकामौ तस्यास्तां धर्म एव मनीषिणः॥	
	(c)	अनाकृष्टस्य विषयैर्विद्यानां पारदृश्वनः। तस्य धर्मरतेरासीद् वृद्धत्वं जरसा विना॥	
5.	. Answer any one of the following:		10
	(a)	Describe the journey of king Dilīpa to the hermitage of Vasistha.	
	(b)	Present a discussion on the poetic excellence of Kālidāsa on the basis of your	
204	1366	prescribed text of the Raghuvamsam.	1)

6. Answer the following: $1 \times 4 = 4$ (a) Who was दर्शक? (b) Who was अवन्तिका? (c) What is the meaning of the term 'स्वसा'? ''इयं मे स्वसा'' (d) Who is the speaker here? 7. Write short answers of the following questions: $2 \times 3 = 6$ ''दिष्ट्या ध्रियते। मोहं गत इति श्रुत्वा शून्यमिव मे हृदयम्।'' Who is the speaker here? Why does the speaker say this? (b) Define सूत्रधार. (c) Who was the ब्रह्मचारी? From where did he come? 8. Elucidate any one of the following: 5 प्रद्वेषो बहुमानो वा सङ्कल्पादुपजायते। साक्षिमन्यासो निर्यातयितव्यः। (Turn Over) 20A/366

- 9. Explain with reference to the context any two of the following: $5\times2=10$
 - (a) नैवेदानीं तादशाश्चक्रवाका नैवाप्यन्ये स्त्रीविशेषैवियुक्ताः। धन्या सा स्त्री यां तथा वेत्ति भर्ता भर्तुस्रेहातु सा हि दश्धाप्यदग्धा॥
 - (b) पद्मावती बहुमता मम यद्यपि रूपशीलमाधुर्यैः। वासवदत्ताबद्धं न तु तावन्मे मनो हरति॥
 - (c) प्रच्छाद्य राजमहिषीं नृपतेर्हितार्थं
 कामं मया कृतिमदं हितमित्यवेश्य।
 सिद्धेऽपि नाम मम कर्मणि पार्थिवोऽसौ
 किं वश्यतीति हृद्यं परिशक्षितं मे॥
- 10. Answer any one of the following questions: 10
 - (a) Describe in your words the dream scene of the Svapnavāsavadattam.
 - (b) Sketch the character of Udayana as the hero of the Svapnavāsavadattam.
- 11. Explain the following Sūtras (any four): 10

 सुप्तिडन्तं पदम्; नीचैरनुदात्तः; मुखनासिकावचनोऽनुनासिकः; हलन्त्यम्; अदर्शनं लोपः; आदिरन्त्येन सहेता।

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