

3 (Sem-1/CBCS) SKT HC 2

2019

SANSKRIT

(Honours)

Paper : SKT-HC-1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) What is the name of the first metre (*Chandas*) used in the Vedic pantheon?
- (b) Which Veda is not included within the term 'Trayī'?
- (c) Other than the 'Bālakāṇḍa', which Section of the *Rāmāyaṇa* is also regarded as an interpolation?
- (d) Who sang the story of the *Rāmāyaṇa* in the royal court of Rāma's kingdom?
- (e) What is the name of the first stage of the *Mahābhārata* story?

(2)

- (f) What type of *Kāvya* is the *Mahābhārata*?
- (g) Write down the name of the *Purāṇa* which is related to the place of earlier *Kāmarūpa*.
- (h) How many characteristic features are related to the term '*Purāṇa*'?
- (i) Name the famous book on Sanskrit Grammar that was attributed to *Patañjali*.
- (j) How many *Mahāpurāṇas* are there?

2. Answer the following in brief : 2×5=10

- (a) What are the two broad divisions of Indian Philosophy? What is the criterion followed for this process of the division?
- (b) How many Chapters are there in the book, *Sāhityadarpaṇa*? What is the common name used for denoting these Chapters?
- (c) Who translated the *Rāmāyaṇa* in Assamese for the first time? Write down the name of the two scholars of medieval Assam who were greatly influenced by this translation.
- (d) Explain the term 'Veda' in brief.
- (e) What is the other name of the *Mahābhārata*? Why is it called so?

(3)

3. Answer the following (any four) : 5×4=20

- (a) Write the significance of the title of the *Mahābhārata*.
- (b) Write a note on the book, *Aṣṭādhyāyī*.
- (c) Write down the basic principles of the Vedānta philosophy.
- (d) Discuss in brief the outlines of the subject matter of the *Rāmāyaṇa*.
- (e) Explain the meaning of the term 'Upaniṣad' and write down the names of the ten principal Upaniṣads.
- (f) Point out the importance of the Brāhmaṇa literature.

4. Give the answer of the following questions (any four) : 10×4=40

- (a) Between the *Rāmāyaṇa* and the *Mahābhārata* which one is earlier? Support your answer with proper explanation.
- (b) Define *Purāṇa*. Establish the importance of the *Viṣṇupurāṇa* as a specimen of the Puranic literature.

- (c) Discuss the importance of the *Mahābhārata* as a source of subsequent Sanskrit literature.
- (d) What are the schools of Sanskrit Grammar? Point out some of the important features of these schools.
- (e) Discuss the subject matter of the *Atharvaveda*.
- (f) Write a note on the subject matter of the *Sāhityadarpaṇa*.
