2 0 1 9

SANSKRIT

(Major)

Paper : 6.5

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following : $1 \times 7 = 7$

    (a) Who is the writer of the *Sāhityadarpaṇa*?

    (b) Fill up the blanks :

    वर्णैः शेषैः पुनर्द्वयोः।

    _____ _____ पाञ्चालिका मता॥

    (c) Rewrite the following statement correctly :

    The Chapters of *Sāhityadarpaṇa* are called उल्लासs.

    (d) State whether the following statement is True *or* False :

    Sāhityadarpaṇa was written in the 10th Century AD.

(*Turn Over*)

(e) While discussing the वैदर्भी रीति, Viśvanātha has quoted the view of one of his predecessors. Who is he?

(f) Give the definition of रीति as you find in the *Sāhityadarpaṇa*.

(g) Which स्वर is used to indicate an अधिकारसूत्र?

2. Explain any *three* of the following : 5×3=15

इको गुणवृद्धी ; तस्मादित्युत्तरस्य ; अचश्च ; स्थानेऽन्तरतमः ; अनेकाल्शित्-सर्वस्य।

3. Explain very briefly any *two* of the following : 2×2=4

(a) टित्कितौ यस्योक्तौ तस्य क्रमादाद्यन्तावयवौ स्तः।

(b) षष्ठीनिर्दिष्टाऽन्त्यस्यादेशः स्यात्।

(c) अचां मध्ये योऽन्त्यस्तस्मात्परस्तस्यैवान्त्यावयवो मित् स्यात्।

4. Write short notes on लाटी रीति and गौड़ी रीति. 2+2=4

5. Answer any *three* of the following : 10×3=30

(a) Write what you know on Vedic Mathematics.

(b) Present an account of architecture of the Indus Valley period.

(c) Write about Caraka's contribution to Indian Medicine.

(d) Discuss the works on Indian Astronomy.

★ ★ ★